

Artistic music till the end of the sixteenth century.



But the way was being prepared for the new departure in various lines through a great part of that century.

Dance music & dance rhythms were beginning to penetrate into the region of Artistic music.

Lower forms,

of Secular Church music ~~also~~ showing its influence.

Brilliant - Carols, & Ballets - among which forms ~~of some of the best of the 15th century~~ ^{of some of the best of the 15th century} also dance tunes for

such instruments as were known - and ~~the~~ ^{one being} ~~repeated in print - and combined into groups~~ ^{repeated in print - and combined into groups} ~~of the less lofty of the Middle Ages~~ ^{of the less lofty of the Middle Ages} which prefigured the future.

All these things tended towards a new order of art: it is in what beauty of Counterpoint was the way to rhythm & time.

But it is a curious fact that time was

Take first the movement of Philip Heri toward popularizing
Music is connected with church services. His friends
with Palestine. Founding the Corporation of Orators.
a performance in the Order of St. Maria in Vallicella.
And the Musical performance of the Landists
who sang popular hymns to the use of the vulgar.

was not taken in by the front door by various means
but let in by slow degrees at the back. For
it was not the object of composers who began to
new movement to write tunes & accompaniment
but to find new means of continuing poetry
& Music: & to well poets ^{Myth the new} jump to tunes,
and not what at first entered into their
calculations.

The ~~origins~~ of early stages of the important
movements have been made historical in
a most singularly complete way by several
writers: & we can follow ~~the~~ these with
more completeness than any of the previous details
of musical history.

(~~Among~~ ^{another} cause that led to it the capture
of Byzantium by Mahomet II in 1453.

Orazi Vecchi:

Alfphi Pamaro

Martini 1894.

During the last remnant of representation of Greek literature
of refuge into Italy. Study of Greek literature
became more general -

People fancy they can ruin the best mode of
performing tragedies.

Appear to have been a kind group of
enthusiasts & who set themselves deliberately to
work to develop a new line of art in
accordance with the supposed Greek fashion.

Object - to ~~the~~ ~~National~~ Court the
infection of Bellarmine wth Mexican interests.
the meetings at Court of Verano &
Doni's account of ~~the~~ ~~falities~~ Vincenzis

Julien's experiments - ~~and~~ called
 hence monodic style
 the pathetic scene of
Monodies
 Ugo lino = Lett (p. 3) circa 1590.

Pen. lora 1642
latter half 7 circa 1560.

l. Horem. with p. state

J. B. Zaccarino. golden hand.

Not known when he died. a white line

printed in later in 1610.

1560 / 1561
1537

1527 - the book

Hue di cum Caccini, look

de name "Musiche".

1560 / 1561
late 1560s

1537 / 1613
1539 / 1570
1579 / 1579

1578 / 1578
1572 / 1572
1575 / 1575

1516 / 1525
1530 / 1534
1495 - 1505

1537
1537

Luigi Peri - ^{finis} Carini - ^{Emilio} Cavallini. Rannucci - ^{as} poet.
c. 1550
1560. b. 1550 d. 1600

Peri in prefat & ^{Lucio} ~~Emilio~~ ^{Lucio} Carini
~~was~~ the first to try recitation in the
desperato di Flaminio & St. Sisto. 1590.
Then an ^{lost} ^{followed by Carini, setting of that}
form for the voice accompanied by lute & ^{some of which appear in his} ^{Mass} ^{Mari the} ^{from by Rannucci} ^{Medley}
Followed by Peri, Jacopo - performed
privately at Palazzo Corsi in 1597.

Very favourably received.
The marriage of Henry IV & Maria de Medici
in 1600 the occasion called forth the
first public Opera - by ^{Emilio} ^{Carini} ^{by the}
Describe a Drama
same composer.
per Musica, Melodrama - Tragedia per Musica.
Not yet called Opera. bottom of p 7. & an



A Journal - Journal of

Journal - Journal - 1578

1576 - 1585

Journal - Journal - 1578

Journal - Journal - 1578

Journal - Journal - 1578

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Same year $\star$ 1600 Jan beginning of

Oration

Oration spring from same source as Opera
namely Miracle plays

as of Miracle plays
Object of Oration is religious one

Mythology in Miracle plays a means of teaching
common people the stories from the bible; & those
in which their mythology is embodied.

A very effective means.

All Subjects Christian.

Interfused ~~the~~ up with music early.

Musical plays

Musical plays getting more elaborate, &

some of it being in part.

This is a - temporary measure & a
 corresponding law. It was a
 subordinate transaction & it was in part
 in the general rather than in the
 on paper. & the kind of the 15th
 cutting was due for the fourth of
 of contract on the matter & to the
 a form not - that the reason was not so
 dependent, & effect of having
 funds cannot be independent exposure in
 the way in which matter is the time to keep
 effect of the fact not to clear to clear
 which can be found in the following cutting the
 account is payable amounts - from the
 a sum of money in the form of the latter
 a sum of money in the form of the latter
 & the great matter of the scope of the

Crowner 1 St Paul 1440 Rome

Abraham ———— 1409 ————

Formation of the Oratory Philip Heri 1540.

Santa Maria e Valcella.

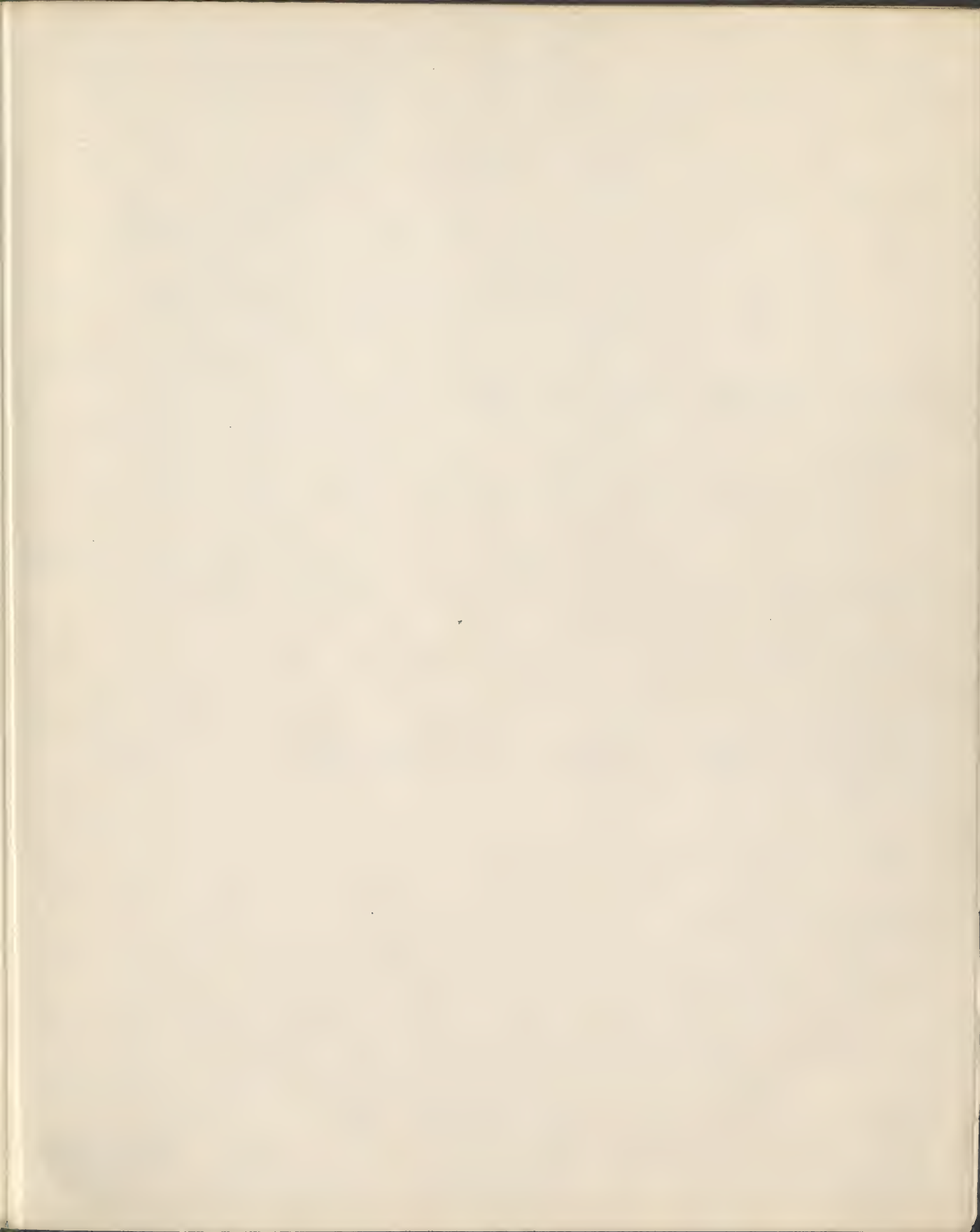
ppolonia, vlyja

Armenian: 1500-1571 Landi spirituale. e. f. Alla Trinita Beata

Caradua's Oratory.

S. Maggiori . h o .

[illegible]



The first of these is the fact that the
 number of the series is not a multiple of
 10. This is not a serious defect, but it
 is a little inconvenient. The second is
 that the series is not a multiple of 10.
 This is also a little inconvenient. The
 third is that the series is not a multiple
 of 10. This is also a little inconvenient.
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 The ninth is that the series is not a
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 inconvenient. The tenth is that the series
 is not a multiple of 10. This is also a
 little inconvenient.



Music. - I hope in 10 days to have a new

rec. & accept the record of the 1st & 2nd

part. - But in the meantime I have

musical record & expect to be in

the next few days to get the

original record brought out. It will be

the best order as to order of

the record is made. All of the

records for the first time

delivered - especially the

the 9th - but I

that in the 16th day it comes of the people

the same as the

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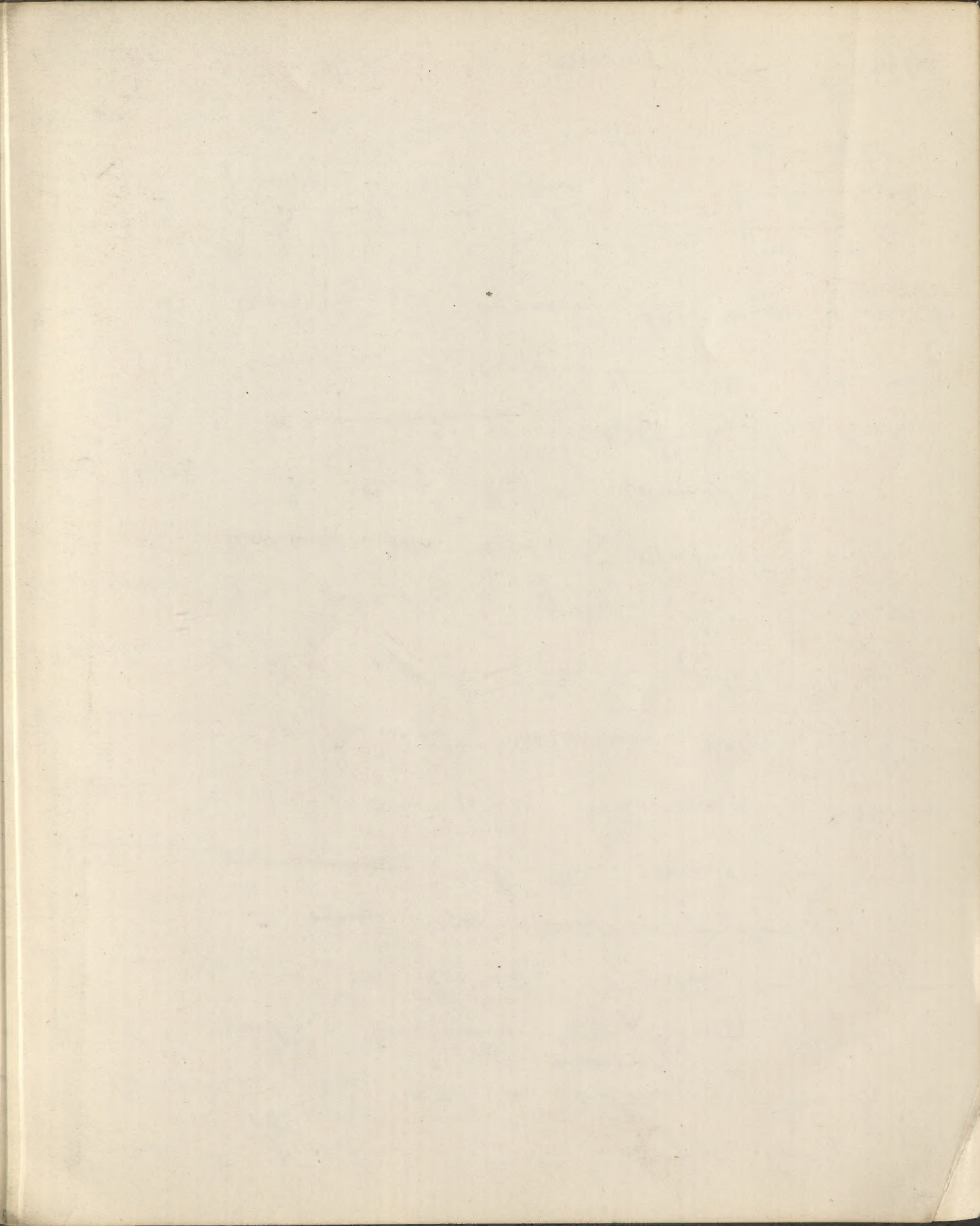
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in all the states - must be done, the only

the condition is not to be done -

the 16th century humanism was during the middle

the most complete set of the best work the any all for

the law is! ~~the law is~~ ~~the law is~~

~~the law is~~ the law is the law is the law is

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